

2022

ENGLISH

[HONOURS]

(B.A. Sixth Semester-End Examination-2022)

PAPER-DSE3

(Literature and Cinema)

Full Marks: 60

Time: 03 Hrs

The figures in the right hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

1. Attempt any two questions taking one from each group:

2x10= 20

Group - A

- i) "Film is not a language, but is like language". — Discuss.
- ii) Critically comment on Franco Zeffirelli's film adaptation of Shakespeare's *Romeo & Juliet*.

Group - B

- iii) What is the difference between the novel *From Russia with Love* and the movie in the light of film adaptation?
- iv) How was Satyajit Ray portrayed the character of Durga in his film *Pather Panchali*?

(2)

2. Attempt any four of the following questions: 4x5 = 20

- i) Define and explain the 'signifier' and 'signified' in the language of film.
- ii) Write a short note on the theme of childhood and innocence as presented in *Pather Panchali*.
- iii) Comment on the setting, opening and cinematographic effects of Baz Luhrmann's film adaptation *Romeo & Juliet*.
- iv) How is the Cold War tension reflected in *From Russia with Love*?
- v) What are the different modes of engagement we generally see in the audience while watching different film adaptations?
- vi) What is the role of an adaptor of a film in general?
- vii) What, according to Geoffrey Wagner, are the different kinds of adaptation?
- viii) Write a brief note on the recent trends of Bollywood films.

3. Attempt any ten of the following questions: 10x2 = 20

- i) What are the three ways to interpret films?
- ii) What, according to Julie Sanders, is 'appropriation'?
- iii) What according to Linda Hutcheon, is the fundamental issue in a film adaptation?
- iv) What does 'tradaptation' mean?

(3)

- v) How does Baz Luhrmann present the prologue in *Romeo & Juliet*
- vi) How does Baz Luhrmann present Verona as the setting of his *Romeo & Juliet*?
- vii) Name the two scenes for which Franco Zeffirelli received critical acclaim.
- viii) Name the genre of the novel *From Russia with Love*?
- ix) Where does the most of the action of the movie *From Russia with Love* take place?
- x) Who is Red Grant in *From Russia with Love*?
- xi) Who was enacted the role of Harihar and Sarbajaya in Satyajit Ray's film *Pather Panchali*?
- xii) Name three Indian Bengali language epic drama films directed by Satyajit Ray.
- xiii) What is 'Mise-en-scene'?
- xiv) Mention the names of the music director and the producer of Satyajit Ray's *Pather Panchali*.
- xv) A very recent film is just released on the making of Satyajit Ray's masterpiece *Pather Panchali*. Write the name of the film and its director.