

2022

**HINDUSTANI VOCAL MUSIC**

**[P.G]**

**(M.A. Fourth Semester End Examination-2022)**

**PAPER-401**

**Full Marks: 40**

**Time: 02 Hrs**

*The figures in the right hand margin indicate marks  
Candidates are required to give their answers in their own words as  
far as practicable  
Illustrate the answers wherever necessary*

**Group-A**

**Answer any four questions from the following: 4x2= 8**

**(Each answer should be within Three sentences)**

1. Jati and Time of Raga Bhairav or Bhairavi.
2. Aroha and Abaroha of Raga Gurjari Todi or Todi.
3. Vadi and Samavadi swaras of Raga Kalingra.
4. Pakad of Raga Puriya Dhanashree.
5. Name the author of 'Natyashastra'.
6. What is 'Kutapa Vinyas'?
7. What is the synonym of Thata in South Indian Classical Music?
8. Name the birth place of Pt. V.N. Bhatkhande.

(2)

**Group-B**

**Answer any four questions from the following: 4x4 = 16**

**(Each answer should be within Twelve sentences)**

9. What is Musicology?
10. State your knowledge about the Scope of Musicology.
11. Describe a Shastra, in which all the contents of music are vividly analysed.
12. State your knowledge regarding the 'Shrutis' according to Ahoval.
13. Write down the constructions of 72 melakartas according to Pt. Vyankatamekhin.
14. Name the Thatas and their Thata-Ragas (one each) according to Pt. Bhatkhande.
15. How do you detect the time of Raga? – Briefly explain.
16. What do you mean about Gramageya and ArauyageyaGaan according to Natyashastra?

**Group -C**

**Answer any two questions of the following: 2x8 = 16**

**(Each answer should be within Twenty sentences)**

17. 'Shiksha' is the most valuable Shastra in the area of Musicology.  
– Explain.
18. What do you know about 'SangeetRatnakar'?
19. Write a short essay on the contributions of Pt. Bhatkhande.

(3)

20. Write in brief : The contents of Raga according to Bharata, Matanga, Sarngadev, Dattil and Bhatkhande.
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