

2022

HINDUSTANI VOCAL MUSIC

[P.G]

(M.A. Fourth Semester End Examination-2022)

PAPER-402

Full Marks: 40

Time: 02 Hrs

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their own words as
far as practicable
Illustrate the answers wherever necessary*

Group-A

Answer any four questions from the following:

4x2= 8

(Each answer should be within Three sentences)

1. Who is the founder of Dandamatrik Notation system?
2. What is the relation between Jyotirindranath Tagore and Notation system?
3. What are the names of the signature on a staff?
4. Write down the ascending and the descending octave of C major scale.
5. What do you mean by Intervals?.
6. What is the origin of Tala?
7. Name the Jatis of Carnatik Tala system.

(2)

8. Name the two talas, Which have same Matras in Ancient and Present Tala system.

Group-B

Answer any four questions from the following: 4x4 = 16

(Each answer should be within Twelve sentences)

9. Show the major intervals upon 'a staff' in relevance of Western music.
10. Write down the general aspects of the Talas of Kirtan with suitable example.
11. Write down the symbols (at least four), its name and metres according to the Staff Notation System.
12. Write in brief about Ancient Tala System.
13. Describe a Bishamapadi Shastriya Tala alongwith its Barabarlaya, Dwigunlaya, Trigun Laya, Chougun Laya and Aad-Laya.
14. Write down the Major Scales with their Notes.
15. Write down the Thekas of the Talas, introduced by Tagore.
16. Write down the Minor scales with their notes.

Group -C

Answer any two questions of the following: 2x8 = 16

(Each answer should be within Twenty sentences)

17. Write down the comparison between Hindustani Notation system and Akarmatrik Notation system.

(3)

18. State a Notation of a Drut khayal in Akarmatrik Notation system and in Hindustani Notation system
19. State a Notation of a Dhrupad in Hindustani Notation system.
20. Illustrate the common differences of the Tala system of Shastriya Tala, kirtan-Tala and Rabindrik-Tala.
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