

Total Pages-02

RNLKWC/P.G.-CBCS/IIIS/HVM/CC301/22

2022

HINDUSTANI VOCAL MUSIC

[P.G.]

(CBCS)

(M.A. Third Semester End Examinations-2022)

PAPER-CC301

Full Marks: 40

Time: 02 Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

Group - A

Answer any four questions from the following: 4x2= 8

1. Who is the pioneer of Dhrupad style?
2. Who are Triratna?
3. What is your basic knowledge about 'Gharana'?
4. Write down any reputed two names of Tabla-Gharana.
5. Name the four vanees and their places of Dhrupad.
6. Write down four Gharanas of Khayal style.
7. Who is the pionear of Thumri style?
8. Write down the special contents of Tappa style.

(2)

Group - B

Answer any four questions from the following: 4x4= 16

9. Describe the characteristics of Gwalior Gharana.
10. What are the specialities of Thumri of each Gharana?
11. State from your knowledge about Dagar –vanee.
12. Do you think Dagar Gharana and Dagar vanee are synonymous?
13. Write down all the names of classical dance forms of India along with six Folk-Dance forms of our Indian culture.
14. Describe the main characteristics of Nawhar and Khaundar vanee.
15. Write down the contributions of kirana Gharana with the pioneer.
16. Describe the contributions of an exponent of Patiala Gharana.

Group - C

Answer any two questions from the following: 2x8= 16

17. Who are Jadu Bhatta and Ramshankar Bhattacharjya in respect of Bishnupar-Gharana?
 18. Analyse: The importance and utility of Gharana in Indian classical Music by each form.
 19. Juistify your point of view: Gharana is still now essential or not in the Institutional Education system
 20. Describe in brief any two Gharans which stand for both in Vocal and Instrumental of Hindustani Classical Music.
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