2022

HINDUSTANI VOCAL MUSIC

[P.G.]

(CBCS)

(M.A. Third Semester End Examinations-2022) PAPER-CC302

Full Marks: 40

Time: 02 Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as

far as practicable

Illustrate the answers wherever necessary

Group - A

Answer any four questions from the following: 4x2=8

- 1. What is Music?
- 2. Write down the definition of Classical Music.
- 3. State the meaning of knowledge and study.
- 4. What is the origin of rhythm?
- 5. What are differences between Shastra and Book?
- 6. What do you mean by 'Your Sosciety'?
- 7. Write down the names of various Environments from your knowledge.
- "Gaan nijer oishwarjyei borro, baakyer daasatwo se kyne korite jaibe"
 ("") Write down the names of the writer, the Article and the Book also.

Group - B

Answer any four questions from the following:

4x4 = 16

- 9. Write down a justified essay on Music in the society of your daily life.
- 10. What do you mean by adverse environment of learning in Music?
- 11. Justify your views: Literature may make crippled or not in Indian Classical Music.
- Write down your knowledge about culture and custom in relevance of Music.
- 13. Write down the vital points only regarding Science in Music.
- 14. Justify your views: Raga-impact in the human-Society.
- 15. Write down the names of the Shastriya -Tala, Which lead our classical Music towards the world, alog with their impacts.

Group - C

Answer any two questions from the following:

2x8 = 16

- 16. write down an analytic essay: Implementation of Rhythm in Indian Classical Music is the result of silent-research.
- 17. Describe the psychological attempts, which are automatically followed by a learner of Indian Classical Music.
- 18. Juistify your views: Music lovers and Musicians of Hindustani Classical Music in the Society.
- 19. Do you think Indian Classical Music took an important part amongst the human beings to overcome their depression? Discuss.

...........