

**Music [Honours]
[CBCS]**

**B.A. Third Semester End Examination-2023
(Regular & Supplementary Paper)
PAPER-CC5T**

Full Marks: 60

Time: 03Hrs

The figures in the right hand margin indicate marks

*Candidates are required to give their answers in their own words as
far as practicable*

Illustrate the answers wherever necessary

Group A

Answer any TEN questions of the following: 2x10= 20

1. Write the name of two Archeologists of Harappa and Mahenjodaro.
2. Which types of musical instruments were used in Vedic Age?
3. From which veda is based on music?
4. Name the seven notes of 'Sam swara saptak'.
5. Which of the following term is used as a synonym of Swara in Samveda'
a) Niyam b) Aharya c) Sam d) Yam
6. Write the name of 3rd chapter of 'Sangita Ratnakar'
7. What was known as orchestra in Bharat era?

(2)

8. How many vani's are there in Dhrupada songs?
9. Write the book written by Pandit Vankat mukhi.
10. Write the name of raga used in charyapada.
11. Who wrote the Natyasastra?
12. Write the definition of gramgeya gaan.
13. Who is Amir Khusru?
14. Define Mangalgeeti.
15. Write two instrument used in Ramayana.

Group B

Write short note on the following (any four):

4x5 = 20

16. Write the short note on Dhrubageeti.
17. Define Nathageeti.
18. Write the difference between Dhrupad and Dhamar.
19. What are the main characteristics of Joydev's geetagovinda?
20. Write the origin of Kheyal.
21. Write down short essay on kabigan.

Group C

Answer any TWO questions of the following

2x10 = 20

22. Write a short essay about the musical contribution of Amir khusru.
23. Write about the Natyasastra of Bharata.
24. Write a short note on Sharanga dev's 'sangeet Ratnakar'.
25. Write in brief about Bayupuran.