

**English [Honours]**

**[CBCS]**

**B.A. Third Semester End Examination-2023**

**(Regular & Supplementary Paper)**

**PAPER-CC6**

*Full Marks: 60*

*Time: 03Hrs*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

**1. Attempt any two questions taking one from each group:**

**2x10 = 20**

**Group A**

- i) Write a note on the anti-war theme represented by Owen in "Spring Offensive".
- ii) Comment critically W.B Yeats' use of images and symbols in "The Wild Swans at Coole".

**Group B**

- iii) Discuss Thomas Wilson's philosophy of life in the short story, "The Lotus Eater".
- iv) Critically comment on the significance of the title of Shaw's *Pygmalion*.

**OR**

Discuss Orwell's *Animal Farm* as an allgory.

(2)

2. Answer any four questions of the following: 4x5 = 20

- i) Describe the beauty of the season and the place mentioned in "The Wild Swans at Coole"
- ii) Mention the salient features of the Stream of Consciousness novel.
- iii) Reproduce the English translation of the epigraph attached by Eliot in the opening section of the poem "The Love Song of J. Alfred Prufrock." Mention its source.
- iv) "Some say God caught them even before they fell" – Explain.
- v) Is Woodfield a foil to the boss? Give your own views.
- vi) Write your acquaintance with the character Wilson of "The Lotus Eater".
- vii) Are some of the animals "More equal" than others? Discuss.
- viii) Comment on the theme of class represented in *Pygmalion*.

3. Answer any ten questions of the following: 10x2 = 20

- i) Why does Prufrock in "The Love Song of J. Alfred Prufrock" want to be a pair of rugged claws?
- ii) "No! I am not Prince Hamlet" – Why does Prufrock think so?
- iii) Mention any four commandments envisioned initially for *Animal Farm*.

(3)

- iv) Mention at least two features of fable that you find in *Animal farm*.
  - v) 'And he had left the office a broken man, with his life in ruins' – Who is 'he' referred to here? Why was his 'life in ruins'?
  - vi) "And that promise had been so near being fulfilled." – What was the promise? Why it was not fulfilled?
  - vii) What is the name of the book written by Professor Higgins? What is the nature of Professor's character?
  - viii) Why does the poet call the swans 'brilliant creatures'?
  - ix) How do expressions like "my heart is sore", and "woodland paths are dry" connect to the poet's own life?
  - x) Comment: "Why speak they not of comrades that went under?"
  - xi) Who are referred to as 'they' in the second line of the poem "Spring Offensive"? Why are they standing still facing the 'stark, blank' sky?
  - xii) Write down the names of four plays by Bernard Shaw.
  - xiii) What does the term 'Avant-garde' signify?
  - xiv) Why is 1922 considered a watershed year in Modernist literature?
  - xv) How did Wilson die?
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