

**Music [P.G.]**

**[CBCS]**

**M.A. Second Semester End Examination-2024**

**(Regular & Supplementary Paper)**

**PAPER-201 CT**

*Full Marks: 40*

*Time: 02 Hrs*

*The figures in the right hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

**Group – A**

**1. Answer any four questions-**

**4x2= 8**

- a) What is the meaning of the word 'Charjapad'?
- b) How the word 'Dhrupad' is evolved?
- c) Which song of the Drama is called 'Labour-oriented song'?
- d) what do you know by 'Gourchandrika'?
- e) Which period is treated as 'Sultanate Periopd'?
- f) Mention two characteristics of 'Mangalgan'.
- g) Give four examples of 'Ritunatya' by Tagore.

**Group - B**

**2. Write short notes ( any four) -**

**4x4 = 16**

- a) Feature of 'Dhamar Gan'.
- b) 'Geetgobinda'

(2)

- c) Changing faces of the Tatwa Natak, Muktohdhara.
- d) Main features of 'Kirtan Gan'.
- e) Key characteristics of Dance Drama by Tagore
- f) 'Gaohar Bani'.

**Group - C**

3. Answer any two questions:

**2x8 = 16**

- a) Analyse the theory developed in the Rupak Sanketic Natak, 'Raktakarabi'.
  - b) Explain the wonderfulness of 'Shrikrishnakirtan'
  - c) Discuss on origin and development of 'Khayal Gan'.
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