

**PHILOSOPHY
(HONOURS)**

B.A. 5th Semester

Regular & Supplementary End Examination-2023

PAPER - CC-11

Full Marks : 60

Time : 3 Hours

*The figure in the right hand margin indicate marks
Candidates are required to give their answers in their own word
as far as practicable*

Illustrate the answers wherever necessary

Group - A

Answer any ten questions of the following : 10x2=20

1. What is the meaning of the word 'Tarka-Samgraha' ?
2. What is *anubhava* ?
3. What is *karana* ?
4. What is *anuvyā vasāya* ?
5. Is *nirvikalpaka pratyakṣa* be considered as *pramā* ?
6. Mention the *vyāpāra* of *pratyakṣa pramā*.
7. What is *savikalpaka pratyakṣa* ?
8. How is a distant sound related to the ear ?
9. What is meant by *yogyā mupalabdhi* ?

(Turn Over)

10. What is meant by *alaukika sannikarsa* ?
11. What are the *sannikarsas* in the perception of sound (*s'abda*) and non-existence (*abhāva*), according to Annambhatta ?
12. What is *kārya* according to *Tarkasamgraha* ?
13. What is *ākārikṣā* ?
14. What is *yogyatā* ?
15. What is *sannidhi* ?

Group - B

Answer any four questions of the following : 5x4=20

16. Explain Annambhatta's definition of buddhi.
17. How does Annambhatta define *yathārtha anubhva* ? Explain briefly the significance each term of the definition. 2+3
18. Explain the definition of *kāraṇa* as given in *Tarkasamgraha*.
19. What is *anyathā siddha* ? Discuss with suitable examples the different types of *anyathā siddha*.
20. Flucidate the different kinds of *laukika sannikarṣa* as given in *Tarkasamgraha*.
21. Explain briefly two views about *kaṛaṇa*.
22. a) What is meant by *sannikarṣa* ?
b) Determine the *sannikarṣas* of any *two* of the following cases of perception :

- i) Mental perception of the pleasure of the soul. . . .
- ii) Auditory perception of motor-horn.
- iii) Visual perception of the absence of the flower-vase on the table.

Group - C

Answer any two questions of the following : 10x2=20

23. Explain the definition of *smṛti* following *Tarkasamgraha*.
24. How does Annambhatta explain the different kinds of *apramā*.
25. '*Indriyārtha-Sannikarṣa-Janyam-jñānam-pratyakṣam*'--- explain this definition of *pratyakṣajñāna*.
26. Discuss the different kinds of *Kāraṇas*.