

**English [Honours]**

**[CBCS]**

**B.A. Fifth Semester End Examination-2023**

**(Regular & Supplementary Paper)**

**PAPER-HCC11**

**Full Marks: 60**

**Time: 03Hrs**

*The figures in the right hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

**1. Attempt any two questions taking one from each group:**

**2x10 = 20**

**Group A**

- i) Write a note on the inner conflict of the poet as found in "A Far Cry from Africa".
- ii) Write a note on the theme of love, loss and solitude in Neruda's "Tonight I Can Write".

**Group B**

- iii) 'In *Things Fall Apart*, Okonkwo is the pivot around which the whole story revolves' – Discuss.

OR

(2)

What are the differences between love among the young and love among the old in the novel *Love in the Time of Cholera*? Discuss with suitable illustrations.

iv) How far was Wole Soyinka successful in presenting a dystopian vision of Nigerian society and culture in *A Dance of the Forests*?

2. Answer any four questions of the following:  $4 \times 5 = 20$

- i) "The violence of beast on beast is read  
As natural law but upright man  
Seek his divinity by inflicting pain: – Explain.
  - ii) Comment on the gaze of the mountain in "The Voice of the Mountain".
  - iii) Comment on how love is comparable to illness in *Love in the Time of Cholera*.
  - iv) Why does the speaker believe that tonight he/she can write 'the saddest lines'?
  - v) Discuss how does father-son relationship function in *Things Fall Apart*.
  - vi) What is the role played by Ezinma in *Things Fall Apart*?
  - vii) Comment on the condition of the woman in *A Dance of the Forests*.
  - viii) Explain Decolonization with reference to a literary text.
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3. Answer any ten questions of the following: 10x2 = 20

- i) What is commonly referred to as 'the Black-White paradox' in postcolonial studies?
- ii) Write down the names of any two postcolonial critics from South Asia.
- iii) What is the difference between 'cultural relativism' and 'ethnocentrism'?
- iv) Why is the night an important part of the poem "Tonight I can Write"?
- v) What does the conflict between Dr. Juvenal Urbino and Florentino Ariza reveal about the customs of Europe and the ways of Caribbean life?
- vi) Why does a change in Florentino's writing style make Fermina more receptive to him?
- vii) Who violated the 'Week of Peace'? How was he punished?
- viii) Who was Ikemefuna? Why was he brought to Umuofia?
- ix) Give an example which shows that Walcott was not sympathetic to the violence created by the Mau Mau rebels.
- x) What does the Mountain symbolise in "The Voice of the Mountain"?
- xi) What are the responses of the mortals to the dead Man and Dead Woman as you find in *A Dance of the Forests*?

(4)

- xii) Who brought the spirit of the restless dead to the Gathering of the Tribes in *A Dance of the Forests*? What happened then?
  - xiii) "Kikuyu, quick as flies,/ Batten upon the bloodstreams of the veldt" – What does the poet mean here?
  - xiv) Why does the speaker think, "Love is so short, forgetting is so long"?
  - xv) "The verse falls to the soul like dew to the pasture."  
– What does the poet mean here?
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