

English [Honours]

[CBCS]

B.A. Fifth Semester End Examination-2023

(Regular & Supplementary Paper)

PAPER-DSE1

Full Marks: 60

Time: 03Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as

far as practicable

Illustrate the answers wherever necessary

1. Attempt any two of the following questions 2x10 = 20

- i) Write an essay on the Greek mythological allusions that you encounter throughout Mann's *Death in Venice*
- ii) Discuss Miller's *All My Sons* as a play about family and family obligations.
- iii) Discuss Gabriel Okara's "The Mystic Drum" as a symbolic poem.
- iv) "Charles Baudelaire criticizes the conventional romantic concept of ideal beauty and sets up a counter-ideal in his poem "The Ideal". – Discuss.

(2)

2. Answer any four questions of the following: 4x5 = 20

- i) What is the relationship between artistic failure and Aschenbach's psyche in *Death in Venice*?
- ii) What dramatic purpose is served by the neighbors of Joe Keller in *All My Sons*?
- iii) Comment on the symbolic significance of Larry's tree in *All My Sons*.
- iv) Critically examine the refrain used in the poem "The Mystic Drum".
- v) Comment on the irony in the title of Naipaul's *The Mimic Men*.
- vi) Comment on the irony used in the title and content of the poem "The Poet's Beatrice".
- vii) Reproduce, in brief, Rabindranath Thakur's concept of world literature.
- viii) Write a short note on the racial discrimination that Gandhiji had faced in South Africa.

3. Answer any ten questions of the following: 10x2 = 20

- i) 'Dolce far niente' – what is the meaning of this Italian phrase? In which context it is used in the first chapter of *Death in Venice*?
- ii) Why does Aschenbach want to travel to far-off places?
- iii) Why did Ralph Sing fall from power?

(3)

- iv) What is the symbolic significance of the shipwreck in *The Mimic Men*.
 - v) What do dry sacks symbolise in *All My Sons*?
 - vi) How does Christ react to George's accusation of Joe Keller?
 - vii) What is the effect of the "The Mystic Drum" on the dead man
 - viii) What does the mystic drum invoke?
 - ix) "The Mystic Drum in my inside" – What does the expression imply?
 - x) What are the different forms of displacement that you know about?
 - xi) Give your acquaintance with the 'Night' after your reading of Baudelaire's poem.
 - xii) How did the Russian writer Leo Tolstoy influence Gandhiji?
 - xiii) Why did Gandhi stay back in South Africa?
 - xiv) Who first coin the term 'world literature'? Write the original term coined by him?
 - xv) Write the names of two Russian writers and mention at least one work by each of them.
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