

**Music [Honours]**

**[CBCS]**

**B.A. Fifth Semester End Examination-2023**

**(Regular & Supplementary Paper)**

**PAPER-DSE2T**

*Full Marks: 60*

*Time: 03Hrs*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

**Group A**

**Answer any TEN questions of the following: 2x10= 20**

1. What do you mean by 'Art'?
2. Write down the definition of 'Aesthetics'.
3. Write on Pitch of sound.
4. What is the synonym of 'Musical Aesthetics' in Bengali?
5. What is the origin of the word 'Aesthetics'?
6. What is the meaning of 'Aesthetics'?
7. What is timbre? Write with example
8. Give the definition of 'Sound Waves'.
9. 'Art is an expression of intuition' – who said this?
10. Mention main features of 'Musical Sound'.

(2)

11. What is 'Frequency'?
12. What do you mean by 'Musical ability'?
13. What is Musical Talent'?
14. What is the name of plato's theory?
15. Who is the author of 'Reflection on poetry'?

**Group B**

**Answer any four questions of the following:                      4x5 = 20**

16. Discuss about the 'Art for Art's sake'
17. Expression theory of croce.
18. Compare Transverse waves and longitudinal waves of sound.
19. Write the Tagore's view on art.
20. Write down the difference between musical and non-musical sound.
21. Illustrate the types of sound waves with suitable examples.

**Group C**

**Answer any TWO questions of the following                      2x10 = 20**

22. Write briefly on imitation theory
23. Describe the scope of 'Musical Acoustics'.
24. Write down the comparative study on 'Musical Talent' and 'Musical Prodigy'
25. 'Beauty is truth, truth beauty' explain according to Tagore.