

RABINDRASANGEET (P.G.)

[CBCS]

M.A. Third Semester End Examination-2023

(Regular & Supplementary Paper)

PAPER-CC302

Full Marks: 40

Time: 02 Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. **Answer any four questions of the following:** **4x2= 8**
- Give example of two songs from 'রবীন্দ্রগীতিনাট্য' where classical tune is used.
 - What is the role of 'ছন্দ'?
 - Mention two songs of the character 'চিত্রাঙ্গদা'.
 - How a poem is converted into a song?
 - Which song of a Geetinatya or Nrityanatya is influenced by folk-tune
 - Write the first line of the song composed by transforming the poem, 'বদল'

2. Write short notes (any four)

4x4= 16

- a. ত্রয়ী কাব্যের সংগীত রূপায়ণ.
- b. সাধারণ কবিতা ও গীতি কবিতা
- c. Essence of providing songs in Tagore's Drama.
- d. Significance of the songs of Dance-drama
- e. কথা ও সুর
- f. Importance of Rhythm

3. Answer any two questions of the following:

2x8=16

- a. Discuss on the different role of songs in either Geetinatya or Nrityanatya.
- b. Write an essay on 'রবীন্দ্রসংগীতে ছন্দ ও তাল'.
- c. Give an idea about transformation of poems into songs.
- d. 'গদ্যছন্দের গানে কাব্য সংগীতের প্রতিষ্ঠা রবীন্দ্রনাথের অনবদ্য সৃষ্টি' –
Clarity.