

**HINDUSTANI VOCAL MUSIC (P.G.)  
(CBCS)**

**M.A. Fourth Semester End Examination - 2024  
(Regular and Supplementary Paper)**

**PAPER - 401**

*Full Marks : 60*

*Time : 3 hours*

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as  
far as practicable.*

*Illustrate the answers wherever necessary.*

**Group - A**

**Answer any four questions from the following: 4×2=8**

1. Write down the definition of Musicology.
2. Write down the ascending order of Raga Todi and the descending order of Raga Gujari-Todi.
3. Write down the Arohan and Abrohan of Raga Milan-ki-Malhar and Sur-malhar.
4. Write down the Vadi=Swaras and AnuVadi Swaras of Raga Brindavani Sarang and Madhmat Sarang.

*(Turn Over)*

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6. Write down two basic similarities between Raga Darbat Kanada and Nayali Kanada.

**Group - B**

**Answer any four questions from the following : 4×4=16**

7. Describe the musical contribution of Dattil.
8. Describe your knowledge of the comparative study : Puryadhanashree and Shree.
9. Write down in brief the musical contribution of Bharat regarding Swar, Shruti, Gram, Murchhana.
10. What do you mean by Bivadi Swar, Nyas Swar, Jaati of Raga and Prakriti of Raga?
11. Write down a short note on Ahobal, mentioning Sarabattwa and Ourabattwa.
12. Explain the similarities between Bhairav and Kalingra.

**Group - C**

**Answer any two questions from the following : 2×8=16**

13. Write down your knowledge about the Musical contributions of Matanga.

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14. Write down your knowledge about the Musical contributions of Shikshakar Narad.
15. Write an essay about 'Natyashastra' of Bharat.
16. Do you think Musicology describes all types of musical aspects?
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