

**HINDUSTANI VOCAL MUSIC (P.G.)  
(CBCS)**

**M.A. Fourth Semester End Examination - 2024  
(Regular and Supplementary Paper)  
PAPER - 402**

**Full Marks : 60**

**Time : 3 hours**

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

**Group - A**

**Answer any four questions from the following: 4×2=8**

1. Write down the definition and classification of Notation System.
2. What is Clef?
3. What do you mean by staff?
4. What do you mean by Shastriya -Tala?
5. Write down the definition and classification of Tala.

*(Turn Over)*

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6. How many types of Notation Systems in Western Music concept?

**Group -B**

**Answer any four questions from the following : 4×4=16**

7. Write down the Major scales in ascending orders and write D-Major scale in staff with treble clef.
8. Write a full staff mentioning Saga, Rema, Gapa, Madha, Pani, Dha Sa, using crochets in C Major scale.
9. Write down the definition of Notation System and describe the main features in Hindustani Notation System with example.
10. Write down the full name of the notes, twelve notes (names with proper symbols) on staff with Treble clef according to Western Notation System.
11. Write down the full structure and description of any Kirtananya Tala.
12. Short note : (a) Tone (b) Semi Tone.

( 3 )

**Group - C**

**Answer any two questions from the following : 2×8=16**

13. Write down the notation on a full-staf, of the following line of a Tagore song by using crochets :-  
“Purano sei diner katha bhulbi ki re haay.”
14. Describe in details two of Karnatic Talas (any two).
15. Discuss the utility of Swaralipi (Notation system) and describe Choutaal in Dandamatrik Talalipi.
16. Describe the Talas that are composed by Rabindranath Tagore with proper Talalipi.