

MUSIC [P.G.]

[CBCS]

M.A. Third Semester End Examination-2024

(Regular & Supplementary Paper)

PAPER- 301 CT

Full Marks: 40

Time: 02 Hrs.

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

Group A

1. Answer any four questions from the following: 4x2= 8

- a) Write the names of two Rabindra Sangeet of Puja Parjaya. 2
- b) Write the first lines of two Rabindra Sangeet of Prakriti Parjaya. 2
- c) How many songs are there in the Gitabitan. 2
- d) Who popularised Dhrupad in Kolkata. 2
- e) Which veda is known as collection of songs. 2
- f) Write down the names of three puranas where music hasbeen discussed. 2

- g) Who was the Guru (Teacher) of Dhrupad song of Jorasanko Thakurbari. 2

Group B

2. Answer any four questions from the following: 4x4= 16
- a) Write about Bramha Sangeet. 4
 - b) Write in brief about the importance of Sama Veda. 4
 - c) What is Purana? How many purana are there? Describe few words on any one. 4
 - d) Write a full Rabindra Sangeet of Puja Parjaya. 4
 - e) Write about the swaras used in vedic song. 4
 - f) Analyse the role of musical instruments described in the Ramayana. 4
 - g) What is Bani of Dhrupad? Name two prominent styles (Banis) of Dhrupad. 4

Group C

3. Answer any two questions from the following: 8x2=16
- a) Write about the musical elements mentioned in the Ramayana. 8
 - b) Discuss about the Dhrupad presentation style in brief. 8
 - c) Write about the music of Markendeya Puran. 8
 - d) Write what you know about the music mentioned in the Mahabharata. 8