

ENGLISH HONOURS

[NEP]

B.A. Third Semester End Examination-2024

PAPER: ENGSEC301 (Film Studies)

Full Marks: 40

Time: 02Hrs

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

1. Attempt any five of the following questions: 5×2=10

- a) How does Julie Sanders define 'adaptation' in her book *Adaptation and Appropriation*?
 - b) What are the three Shakespeare adaptations in Hindi directed by Vishal Bhardwaj?
 - c) What are two adaptations directed by D.W. Griffith and when were they released?
 - d) What is commonly known as the 'talkies'?
 - e) What does color tinting refer to?
 - f) What is a 'long shot'? What is its significance in cinematography?
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(2)

- g) Write a short note on the significance of 'trunk shot' in cinematography.
- h) Why is it important to plan the camera's focal length and depth of field in film-making?
- i) Who invented 'stereoscopy'? Why is it used?
- j) Which two high fantasy novels by J.R.R. Tolkien were adapted into films with great commercial success?

2. Attempt any four of the following questions: $4 \times 5 = 20$

- a) Write a note on the post-technicolour moves in the development of films.
- b) What are the key distinctions between silent and sound films? Explain.
- c) Write a note on 'The Golden Era' of 3D Films.
- d) Comment on the use of 'tracking shot' in film-making.
- e) Write a short note on the concept of dubbing in film.
- k) Write a brief note on the use of tools in cinematography.
- f) Explain 'zoom in' and 'zoom out' in cinematography with examples.

3. Attempt any one of the following: $1 \times 10 = 10$

- a) Write a brief essay on the use of steadicam in film-making.

(3)

- b) Following the typical format, write a review of a film you have seen recently.
