

**HISTORY (HONS)**  
**B.A Third Semester End Examination - 2024**  
**PAPER - SEC - III**

*Full Marks : 40*

*Time - 2 hours*

*The figures in the right-hands margin indicate marks.*  
*Candidates are required to give their answers in their own*  
*words as far as practicable.*  
*Illustrate the answer wherever necessary.*

**Group - A**

**Answer any five questions**

**5 x2 = 10**

1. What is meant by folk art ?
2. What is social pot ?
3. Define the term 'Porch' or 'Audience hall'.
4. What are the parts of the 'Rekha Deula' temple of South Western Bengal ?
5. What is 'Chapel'?
6. What do you mean by the term 'Garh' in the history of local art of Midnapore ?

Turn Over

(2)

7. What is the concept of mazar in Islamic culture ?
8. The name Rani Shiromoni was associated in which Garh ?

**Group - B**

**Answer any four questions of the following : 5x4 = 20**

9. Write a note on the Conch art of undivided Midnapore district.
10. Write an essay about the features of '*Chala*' style temple of Midnapore.
11. Write a note on Ratna temple.
12. Mention the key feature of the Mosque architecture in Midnapore Sadar.
13. Identify the history of the Church located in Midnapore.
14. Mention the key features of the Urus festival of Midnapore Sadar.

**Group - C**

**Answer any one of the following : 1x10= 10**

15. Write an essay about the Pot art in Paschim Midnapore. What are the current problems in this art ?
16. Discuss the architectural form of the Shiva temple of Midnapore district.