

2021

ENGLISH

[HONOURS]

(CBCS)

(B.A. Third Semester End Examination-2021)

PAPER-HCC6

Full Marks: 60

Time: 03 Hrs

*The figures in the right hand margin indicate marks
Candidates are required to give their answers in their own words as
far as practicable*

Illustrate the answers wherever necessary

1. Attempt any two questions taking one from each group. 2x10= 20

Group-A

- a) "T.S. Eliot's "The Love Song" encapsulates the predicament of a modern man" – Elucidate.
- b) How does the poet illustrate the horror and pity of war through his deft use of imagery and symbolism in Owen's poem "Spring Offensive"?

Group-B

- c) Justify the title of Katherine Mansfield's short story, 'The Fly'.
- d) Explain the character of Thomas Wilson in Maugham's story "The Lotus Eater"

(2)

2. Attempt any four of the following questions: 4x5=20

- i) "Passion or conquest, wander where they will, / Attend upon them still" - Explain
- ii) Comment on the Biblical allusion of Lazarus in "The Love Song"
- iii) How is nature represented in the poem "Spring Offensive"?
- iv) Comment on the significance of the 'Woodfield episode' in "The Fly"?
- v) Why does the fly signify in the story "The Fly"?
- vi) Briefly describe the last days of Wilson's life before death.
- vii) What is the Greek mythological story associated with the title, "The Lotus Eater"?

3. Attempt any ten of the following questions: 10x2 = 20

- i) Why does the sight of the swans fill in the speaker's heart with sadness in "The Wild Swans at Coole"?
- ii) Why does the speaker call the swans 'mysterious' creatures in "The Wild Swans at Coole"?
- iii) "I've had it done up lately" – What are the things done up lately by the speaker in "The Fly"?
- iv) "Its trading on our feelings" – Who is the speaker? What does he mean to say?
- v) Who is called the Lotus Eater and why?
- vi) When did the author see Wilson last?

(3)

- vii) "Taking of Michelangelo" – What does Michelangelo symbolize in "The Love Song of J. Alfred Prufrock"?
- viii) "Let us go then you and I" – Who are referred to here as 'you' and 'I'?
- ix) What did the little brambles do with the soldiers in the poem "Spring Offensive"?
- x) What is the significance of the 'little word' in the poem "Spring offensive"?
- xi) What is stream of consciousness technique? Mention the name of one novel which is written in this technique.
- xii) Name two major literary critics of the 20th century British literature. Mention at least one critical work by them.
- xiii) Who is the author of "The Waste Land"? To whom is the poem dedicated?
- xiv) What does Avant Garde literally mean?
- xv) ".....it crept into his chill brain – he remembered". What crept into the chill old brain? What did he remember?

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