

**2021**

**HINDUSTANI VOCAL MUSIC**

**[M.A.]**

**(CBCS)**

**(P.G. First Semester End Examinations-2021)**

**PAPER-CC102**

***Full Marks: 40***

***Time: 02 Hrs***

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

**Group-A**

**Answer any four questions from the following: 4x2= 8**

1. Mahakavya means:
2. Marga means:
3. What is GandharvaGeet?
4. Name of the Loukikswaras
5. What is Deshi Geet?
6. Write down the periods of Ramayana and Mahabharata

(2)

**Group-B**

**Answer any four questions from the following: 4x4= 16**

7. What are the musical contexts of Ramayana and reflected there in?
8. GramageyoGaana and AranyageyoGaana.
9. Write down the incidents in which Music was implemented, as described in Mahabharata.
10. Which type of GandharvaSangeet were used in the Vedic period and in the Epic period?
11. Write down the names of the musical instruments and their applications in Ramayana and Mahabharata.
12. Write down the names of the musical instruments along with the description of GramageyaGaana in the Epic Era.

**Group -C**

**Answer any two questions from the following: 2x8= 16**

13. Do you think the terms Deshigana and Loukikagana are similar? Explain your views.
14. Write down a critical analysis in brief between Ramayana and Mahabharata.
15. Describe and justify the AranyageyaGaana of the two Epics each.
16. Do you think there are the immense contributions and effects of the music of Vedic period and the Epic period?