

2022

**RABINDRASANGEET**

[M.A.]

(CBCS)

**(P.G. Third Semester End Examinations-2021)**

**PAPER-CC302**

**Full Marks: 40**

**Time: 02 Hrs**

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

**1. Answer any four questions-**

**4x2= 8**

- i) Give two examples of 'নাট্যগীতি' ।
- ii) Mention first line of two songs from 'কাব্যগীতি' ।
- iii) What do you mean by a drama?
- iv) What is a 'কাব্য' ।
- v) Mention the main features of 'গীতিকবিতা' ।
- vi) What do you mean by 'ছন্দ' ।

**2. Write short notes ( any four) -**

**4x4 = 16**

- a) গীতিনাট্য
- b) নৃত্যনাট্য

(2)

- c) গদ্যছন্দ
- d) পদ্যছন্দ
- e) কথা ও সুর
- f) নাট্যরস ও নাট্যক্রিয়া

**3. Answer any two questions: 8x2 = 16**

- i) Explain how poem transforms into song with example.
  - ii) 'কাব্যে ছন্দের যে কাজ , গানে তালের সেই কাজ' - Illustrate ।
  - iii) Give your opinion regarding presentation of songs of 'গীতিনাট্য ও নৃত্যনাট্য'
  - iv) Write shortly on application of Tal. Rhythm &Laya in the production of 'নৃত্যনাট্য'
-