

Total Pages-02

NLKWC/B.A.-CBCS/VS/MUC./H/GE3T/21

2021

MUSIC

[HONOURS]

(CBCS)

(B.A. Third Semester End Examinations-2021)

PAPER-GE3T

Full Marks: 60

Time: 03 Hrs

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

Group-A

1. Clarify the following musical terms. (Any ten) 10x2= 20

- a) Alankar.
- b) Alap.
- c) Samavadi.
- d) Laykari.
- e) Bishamavadi.
- f) Tihai.
- g) Avartan.
- h) Vibadi.
- i) Sam.
- j) Chal Swara.
- k) Sangit.

(2)

- l) Samapadi.
- m) Aborahan.
- n) Tibra Swara.
- o) Khali.

Group-B

2. Answer any four of the following questions: 4x5 = 20

- a) Write down the rules of Hindusthani notation system.
- b) Write down a brief description of Dhamar.
- c) What are the characteristics of Thata.
- d) What you know about Rajnikanta Sen's devotional song.
- e) Write a short essay about the form of Thumri.
- f) Give an idea about Saptak and Matra.
- g) The impact of tappa and thumri in Atulprasad's song.

Group -C

3. Answer any two of the following questions: 10x2 = 20

- a) Describe the musical contribution of Rabindranath Tagore.
 - b) Give an idea of Vedic period.
 - c) Write the mela system of Venkatmakhi.
 - d) Compare between 'Thata and Raga'.
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