

Total Pages-02

RNLKWC/M.A./CBCS/IIS/HVM201/22

2022

**Hindustani Vocal Music**

[PG]

**(M.A. Second Semester End Examination-2022)**

**PAPER-HVM 201**

*Full Marks: 40*

*Time: 02 Hrs*

*The figures in the right hand margin indicate marks  
Candidates are required to give their answers in their own words as  
far as practicable  
Illustrate the answers wherever necessary*

**Group A**

**Answer any four questions from the following:**

**4x2= 8**

*(Answer each question within two sentences)*

1. Write down the basic meaning of Aesthetics.
2. What is the name of the theory of Croce?
3. Write down the pakead of Bhairavi and Puriya Dhanashree.
4. What is the name of the theory, that Abanindranath Tagore introduced?
5. What is the basic theory of "Art for Art's sake"?
6. What do you mean by Musical Aesthetics?
7. What is the fundamental difference between Truth and Beauty?
8. Write down an example in which you can find General Aesthetics.

(2)

**Group B**

**Answer any four questions from the following:** **4x4= 16**

*(Answer each question within twelve sentences)*

9. Differentiate Fine Arts and Crafts with suitable examples.
10. Justify your knowledge about the scope of Aesthetics.
11. Illustrate in brief : Music is an Abstract Art.
12. Do you think the scheduled ascending and descending notes make Ragas more Aesthetical?
13. Illustrate the Imitation Theory of B.Croce.
14. Describe Aesthetics according to Tagore.
15. Explain the role of Beauty in Indian Classical music.
16. Write your views about Vadi Swaras and Samavadi Swaras in the context of Musical Aesthetics.

**Group C**

**Answer any two questions of the following:** **2x8 = 16**

*(Answer each question within twenty sentences)*

17. Describe the Aesthetical views of Raga Ramkeli and Raga Jaijaiivanti with suitable examples.
18. Do you think the Vocal Music and Instrumental Music have equal responsibility to enrich Aesthetical richness?
19. Justify your views regarding Imitation and Imagination in respect of learning Indian Classical Music
20. Do you think Musical Aesthetics is variable to man to man?